



Cotswold Edge Sixth Form



Subject:	Fine Art @ BGS	Assessment Point 1 - Coursework
Title of the project:	Reflection and Distortion	
Due date:	First lesson back September 2018	
Learning skills and their place in the specification	To conduct visual & contextual research that will form the starting point for your ideas in your coursework project based around the theme 'Reflection & Distortion'.	
Specification link	http://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF	
Tasks set	<p>(Produce one artist board and one board of photographic research)</p> <p><u>Board 1</u> Photographic Research: AO3 Take a minimum of 20 photographs exploring your chosen theme. (Make sure you have either natural light, or if indoors, set up a suitable light source to make your photographs clear).</p> <p>Display the best photographs on an A2 board (we can issue you this board). Please bring all the photographs you have taken to the lesson. It would also be useful to have them stored on a memory stick as you may want to edit them.</p> <p><u>Board 2</u> Artist Research: AO1 Respond to your theme 'Reflections & Distortion' by researching one artist.</p> <p>Download a selection of images to show the work of your chosen artist and present with annotations and your own studies, on an A2 board. If you are unsure on how to present this we have exemplar artist boards for your reference.</p> <p>PRESENTATION During your first few lessons, you will be required to present your ideas. Please bring your photographs and your artist research from the holiday and be prepared to talk to the group.</p>	
How this links to the exam specification	During the course you will be required to complete 2 coursework units. This work will count towards your first unit (reflections and distortions) and be used as evidence to support AO1 and AO3.	

How to complete the task:	<p><u>Board 1</u> Photographic Research: AO3 You can start by taking a range of photographs from portraiture, architecture, reflections in windows etc... OR if you know what area/topic you want to focus on you can be more specific. Make sure it is something you are interested in, remember art is all about creating a personal/meaningful response.</p> <p><u>Board 2</u> Artist Research: AO1 Use the internet/books to research an artist relevant to the theme. Here are a few suggestions to help you get started: Richard Estes, Francis Bacon, Umberto Boccioni, Salvador Dali, Charles Demuth, David Hockney, Imants Tillers.</p> <p>The board must include; copies of the artist's work, information on why you selected the artist and what you like about their work and images of their work. There are examples of artist boards in the department if you would like to see any.</p>
Resources or links	<p>http://www.studentartguide.com/ http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design</p>
Staff contact and email address:	<p>Mrs Cotterell, Head of Art, Design and Technology Faculty: ccotterell@brimsham.com Mrs Hoodless: khoodless@brimsham.com Mr Pickles: gpickles@brimsham.com</p>
Number of learning hours it will take to complete	<p>Minimum 10 hours</p>