



# Cotswold Edge Sixth Form



<b>Subject:</b>	Drama @ BGS	<b>Assessment Point 1 - Coursework</b>
<b>Title of the project:</b>	Monologue and Performance Concept	
<b>Due date:</b>	First lesson September 2018	
<b>Learning skills and their place in the specification</b>	<b>Research, exploration:</b> Responding to plays imaginatively conveying ideas clearly <b>Development, analysis, evaluation:</b> Working creatively to achieve dramatic intentions <b>Rehearsal, performance:</b> Performance skills appropriate to the creation of drama	
<b>Specification link</b>	<a href="https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf">https://qualifications.pearson.com/content/dam/pdf/A%20Level/Drama%20and%20Theatre%20Studies/2016/Specification%20and%20sample%20assessments/a-level_drama_spec.pdf</a> COMPONENT 2 – Text in Performance	
<b>Tasks set</b>	To gain experience of preparing and performing a monologue, which will give you and your teachers a clear starting point for the course.	
<b>How this links to the exam specification</b>	COMPONENT 2 consists of the performance of a monologue to a visiting examiner, together with a 500 word Performance Concept.	
<b>How to complete the task:</b>	<p>In the first lesson of the new term, you will:</p> <ul style="list-style-type: none"><li>• Perform a brief monologue, lasting about one minute.</li><li>• Present a brief written account of how and why you chose this piece and how you went about rehearsing it.</li></ul> <ol style="list-style-type: none"><li>1. Start by choosing a play; it doesn't matter what play; it might be one you looked at for GCSE or it might be one you've heard about. (NOT a film or TV programme, though!).</li><li>2. Read it through (or watch it, if you can – YouTube has loads)</li><li>3. Select a speech delivered by one of the characters in the play, which must last about a minute.</li><li>4. Decide what kind of person you think this character is and act out the monologue.</li><li>5. Make sure you have learned the lines and have included some action as you perform it. Think about what the character is <i>doing</i> as they speak; who are they speaking to?</li></ol> <p>For the second part of this task, you must write 300 words in which you explain</p> <ol style="list-style-type: none"><li>1. What made you choose the play and the monologue.</li></ol>	

	2. What you are seeking to show in your performance and how you are doing that.			
Resources or links	<u>Some playwrights to look at in your search</u>			
	Caryl Churchill	Sophocles	Bertolt Brecht	Dario Fo
	Tom Stoppard	John Godber	Anton Chekov	John Webster
	Tennessee Williams	Henrik Ibsen	Lorca	August Strindberg
	Moliere	Harold Pinter	Charlotte Keatley	G. Bernard-Shaw
	Dennis Potter	Peter Shaffer	Alan Bennett	Brain Friel
	Howard Brenton	Samuel Beckett	Steven Berkoff	William Shakespeare
	Alan Ayckbourn		Joe Orton	
Staff contact and email address:	Mrs Hitchcock: <a href="mailto:khitchcock@brimsham.com">khitchcock@brimsham.com</a> Mr Martin: <a href="mailto:amartin@brimsham.com">amartin@brimsham.com</a>			
Number of learning hours it will take to complete	Minimum 10 hours Once you have chosen the play, read it, selected your monologue, it will take 2 or 3 hours to develop, learn and rehearse. The written Performance Concept should take another hour.			