



# Cotswold Edge Sixth Form



<b>Subject:</b>	Film Studies @BGS	<b>Assessment Point 1</b>
<b>Title of the project:</b>	Hollywood Golden Era	
<b>Due date:</b>	First lesson in September	
<b>Learning skills</b> and their place in the specification	Developing understanding of Hollywood Golden Era and current films Exploring how films are made and produced The evolution of Hollywood Film review writing Researching the film industry	
<b>Specification link</b>	<a href="http://www.edugas.co.uk/qualifications/film-studies/as-a-level/edugas-a-level-film-studies-spec-from-2017-e.pdf?language_id=1">http://www.edugas.co.uk/qualifications/film-studies/as-a-level/edugas-a-level-film-studies-spec-from-2017-e.pdf?language_id=1</a>	
<b>Tasks set</b>	<ol style="list-style-type: none"> <li>1. Research the Golden Era of Hollywood (1930-1960) and produce a 'research' project on this. You may choose to demonstrate your findings as a scrap book of images and information but you should produce a detailed pack of information as you will need this for the course. Try and find information about how films were made looking closely at the main studios producing films. There are many different elements you can explore for this task from leading stars to the genres of film. This should be a detailed task and not rushed. Please do not just copy and paste information. You do not have to write this as an essay.</li> <li>2. How have Hollywood films changed from the classic golden era of film to the current films being released today? Use one Hollywood classic film from the golden era (1930-1960) and one current Hollywood film to support your ideas. Minimum 800 words. Max 1200 words.</li> <li>3. Keep a blog of the films you watch over the summer. This should include a list of films you have seen and ideally short reviews to support this list; you don't need to do this for every film but for a couple. (This should be continued across the year) Try to watch a collection of Golden Era Films. We recommend signing up to Letterboxd which is a great website/app that you can document all the films you have seen as well as reading other reviews etc.</li> </ol>	
<b>How this links to the exam specification</b>	The tasks link to questions of the first paper of the Exam. <b>Component 1: Varieties of film and filmmaking Section A: Hollywood 1930 - 1990 (comparative study).</b> For section A of this exam you need to know the differences between the Hollywood classic era and the new movement of Hollywood.	

<b>How to complete the task:</b>	<ol style="list-style-type: none"> <li>1. There are hundreds of resources about the Golden Era of Hollywood. You should conduct research from different sources and material to find out as much information as you can. Use books, articles, film magazines, YouTube videos etc. as resources. Gather your research in a form that suits you. A scrap book or 'revision book' style would be appropriate for this task. Use still frames from films, images, interviews with actors. Anything goes – just present it well and cover as many different aspects and areas as you can. You may want to look at the big five Hollywood studios and their reign over films at the time.</li> <li>2. You need to write an essay which explores what you think are the main areas of difference between the Golden Era of Hollywood and current Hollywood films. Use your research from task one to support you do this. You will need to select a film from each of the eras and it might be sensible to choose similar genres, or films that totally contrast with the way they are made. In some cases you can look at the same film that has been remade e.g. King Kong (1933), King Kong (2005) and Kong Skull Island (2017) or Films like The Wizard of Oz (1939) with a current musical like La La Land or Mamma Mia. Think about how these films are made, produced and they styles used and how these have changed over the years.</li> <li>3. Simple – watch as many films as you can and when you watch one write it down to form a document of what you have seen. As Film Students you should be watching as many films of different genres as possible. Not sure where to start use IMDb's top 250 films as a starting point. You should start writing reviews of some of the films you have watched. Ensure that if you do any you print them off/ write them up so that they can go in your Film Studies folder. Ensure you tick off a few Hollywood classics as you do this.</li> </ol>
<b>Resources or links</b>	<p>TASK 1:</p> <p><a href="http://www.imdb.com/">http://www.imdb.com/</a>  <a href="http://www.bfi.org.uk/">http://www.bfi.org.uk/</a>  <a href="http://www.empireonline.com/">http://www.empireonline.com/</a>  <a href="http://www.filmsite.org/">http://www.filmsite.org/</a>  <a href="http://www.tasteofcinema.com/2015/30-cinematic-masterpieces-made-in-the-golden-age-of-hollywood/">http://www.tasteofcinema.com/2015/30-cinematic-masterpieces-made-in-the-golden-age-of-hollywood/</a>  <a href="http://www.hollywoodsgoldenage.com/">http://www.hollywoodsgoldenage.com/</a></p> <p>TASK 3:</p> <p><a href="http://www.imdb.com/chart/top">http://www.imdb.com/chart/top</a>  <a href="https://www.netflix.com/">https://www.netflix.com/</a>  <a href="http://www.empireonline.com/movies/reviews/">http://www.empireonline.com/movies/reviews/</a>  <a href="http://www.rottentomatoes.com/">www.rottentomatoes.com/</a>  <a href="http://www.independent.co.uk/arts-entertainment/films/reviews">http://www.independent.co.uk/arts-entertainment/films/reviews</a></p> <p><b>Letterboxd</b> - Download the free app or go online and you can track, record and review the films you have seen.</p>
<b>Staff contact and email address:</b>	<p>Mr E Hamill – <a href="mailto:ehamill@brimsham.com">ehamill@brimsham.com</a>  Mrs A McCallum – <a href="mailto:amccallum@brimsham.com">amccallum@brimsham.com</a></p>
<b>Number of learning hours it will take to complete</b>	<p>Minimum 10 hours</p>